Name	
	Roll No. :

New Syllabus

Total No. of Questions: 33]

[Total No. of Printed Pages: 8

K-202020-C

Subject: English

Time: 3 hours]

[Maximum Marks: 80

Note: (i) This question paper is divided into three sections:

- Section A: Reading Comprehension
- Section B: Writing Skills
- Section : Literature Textbook
- (ii) All questions are compulsory.

[SECTION-A]

[Reading Comprehension]

Note: Read the passage given below and answer the questions that follow:

Soil is your garden's natural growing medium, so it's vital for the health and successful growth of your plants and crops that you keep it well-maintained. Soil is basically rock that's been ground down by the effects of the weather over a long period of time. There are hundreds of different soil types, but they can broadly be classified as

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sandy, loamy or clay, referring to their basic texture. It is the texture that affects the drainage, aeration and nutrient content of the soil and you may have to take steps to improve on this in certain type of soil.

Sandy soil feels gritty when dry and even its wet particles will not stick together. Loams, on the other hand, can be moulded in the hand when moist, but aren't at all sticky and gritty and are fairly loose when dry. Clay soil is sticky and smooth when wet, but becomes polished when rubbed and backed hard when dry. A loamy soil is a well-balanced amalgamation of sand, slit and clay, which combines excellent drainage with sufficient moisture retention to assure good growing conditions for most plants. It's fairly easy to look after, although loamy soils do benefit from regular applications of well-rotted organic matter to prevent getting tightly packed. The particle consistency of sandy soil doesn't hold water well. Again well-rooted organic matter can be added to bind the soil particles together.

There are various methods of improving soil in texture. Essentially this requires regular applications of a well-rooted organic substance called humus, which is obtained from decayed plant and animal matters. Most fruits and vegetables, however, grow better in neutral soil. Clay soil is most difficult to work, usually becoming water-logged.

Questions:

[A] Choose the appropriate option:

 $[1 \times 5 = 5]$

- Q.1 We should keep soil well-maintained as
 - (a) it absorbs and retains water
 - (b) it responds to effect of weather
 - (c) it raises water level
 - (d) it is the garden's neutral growing medium
- Q.2 Soil is divided into various types of, on the basis of
 - (a) colour
 - (b) drainage
 - (c) texture
 - (d) aeration

		7.00 VE - 1
Q.12	Wet	
Q.11	Climate	
[C] F	ind the words in passage similar meaning as:	[1×2= 2]
Q.10	How can texture of the soil be improved?	
Q.9	Which soil is most difficult to work?	
Q.8	In which soil do the fruits and vegetables grow better?	
Q.7	What do you know about the clay soil?	
Q.6	Which of the soils is the best for plant growth? Why?	
[B]	Answer the following questions in brief:	[1×5=5]
	(d) they flourish in over-acidic soil	
	(c) they grow better in neutral soil	
1	(a) they need alkaline soil (b) they prefer slightly acidic soil	
y	because	
Q.5	Soil must be tested before growing fruits and vegetables	
	(d) they require natural drainage and additives	
	(c) the soil particles are not held together	
	(b) they usually become water-logged	
1	(a) they don't hold water well	
Q.4	Clay soils are the most difficult to work as	
	(d) it gets tightly packed unless looked after well	
١	(c) its texture responds slowly to decayed organic matter	
	(a) it is a well-balanced mixture of sand, slit and clay(b) it has a weak drainage and retention	
Q.3	Loamy soil is the best for plant growth because	
0.1		

Note: Read the following passage carefully and answer the questions given below it:

On Sunday evening there was a big crowd at the Govind Devji Temple. There were many women standing at the flower shop, prasad shop and other shops. Some of them were having glittering golden chains in their needs. They were also ready to go with their relatives after shopping. Suddenly, a motorcycle stopped. They asked a lady the timings of the Darshan and way to the gardens. They appeared gentle and simple. Nobody apprehended that they might harm anybody. The lady was wearing a golden necklace. While the engine of the motorcycle was on, suddenly the back seated person bent forward towards the lady. He within no seconds snatched the necklace and fled away. The lady when came to know about the incident, cries loudly. But the people except shouting could do nothing. A person gave a call to PCR Van of the police. It came within a spur of the moments. The police gathered the required information. They assured to search her necklace. People were saying to the passer-by ladies not to wear golden ornaments at such a crowdy public place.

- Q.13 On the basis of your reading of the above passage make notes on it using headings and sub-headings. Use recognizable abbreviations wherever necessary.
- [4]

[4]

Q.14 Write a suremary of the passage in about 80 words using notes made and also suggest a suitable title.

[SECTION-B] [Writing Skills]

Q.15 You are Ravi/Rachna. As President of the Cultural Forum of your school, you have organised an inter-school dance competition on the occasion of the Silver Jubilee Celebration in your school. Write a notice in 50 words, informing the students of your school about this competition.

[4]

You have lost your purse in the bus. Draft an advertisement suitable to be given in the local daily newspaper in about 50 words.

Q.16 You are Amit/Amita. Write a letter to the editor of the local daily newspaper expressing your anguish over the problems faced by the people due to free sale of liquor everywhere.

[6]

OR

Write a letter to your friend Rama / Raman requesting her/him to spend the summer holidays with you.

Q.17 Write an article in about 250 words on any one of the following topics:

[10]

- (i) The Role of Youth in National Development
- (ii) Advantages of Tree Plantation
- (iii) Benefits of Early Rising
- (iv) Importance of Games and Sports in One's Life

Q.18 Do as directed

 $[1 \times 10 = 10]$

- (i) If it doesn't rain, the crop will fail.

 (Rewrite the sentence using 'unless' in place of 'if')
- (ii) She is very proud. She will not beg for her livelihood.

 (Use *too...to' and rewrite the sentence)
- (iii) Father said to his son, "Go and pay your fees."
 (Change the narration)
- (iv) Who wrote this letter? (Change the voice)
- (v) Open the door. (Change the voice)
- (vi) He said to me, "The earth revolves round the sun."
 (Change the narration)

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- (vii) My father is so old that he cannot walk.

 (Rewrite the sentence using 'too....to' in place of 'so...that')
- (viii) The report that he has failed is incorrect.
 (Pick out the subordinate clause)
- (ix) Kavita found the missing keys.(Change the sentence in relative clause)
- (x) Abdul gave me a pen.(Change the voice)

[SECTION+C]

[Literature Textbook]

(Flamingo)

Note: Read the following passage carefully and answer the questions below it:

I jumped over the bench and sat down at my desk. Not till then, when I had got a little over my fright, did I see that our teacher had on his beautiful green coat, his frilled shirt, and the little black silk cap, all embroidered, that he never wore except on inspection and prize days. Besides, the whole school seemed so strange and solemn. But the thing that surprised me most was to see, on the back benches that were always empty, the village people sitting quietly like ourselves; old Hauser, with his three-cornered hat, the former mayor, the former postmaster, and several others besides. Everybody looked sad; and Hauser had brought an old primer, thumbed at the edges, and he held it open on his knees with his great spectacles lying across the pages.

While I was wandering about it all, M. Hamel mounted his chair, and, in the same grave and gentle tone which he had used to me, said, "My children, this is the last lesson I shall give you. The order has come from Berlin to teach only German in the schools of Alsace and Lorraine. The new master comes tomorrow. This is your last French lesson. I want you to be very attentive."

Questi	ions :			
Choose	e the correct answer:			[1×4=4]
Q.19	I see that our teacher had on his be-	autiful		,
	(a) red coat	(b)	green coat	
	(c) blue coat	(d)	yellow coat	
Q.20	were sitting quietly on the back benches.			
	(a) Village people	(b)	School teachers	
	(c) Students	(d)	Principal	
Q.21	M. Hamel was teachingla	, ,	2.	
	(a) English	(b)	Hindi	
	(c) French	(d)	Russian	
Q.22	Berlin has ordered to teach only	• •	language.	
	(a) Russian	(b)	Hindi	
	(c) English	(d)	German	
Note:	Read the following poem carefully below: "Driving from my parent's home to Morning, I saw my mother, beside open mouthed, her face ashen like open mouthed, her face ashen like of a corpse and realised with pain. That she thought away," "and looked but soon put that thought away, and looked of trees sprinting, the merry children sout of their homes," "but after the airport's security check, standing a few yard away, I looked again at her, wan, paas a late winter's moon," "and felt that old familiar ache, my childhood's fear, but all I said was, see you soon, An all I did was smile and smile s	o Cochi me, doz that out at ye spilling	n last Friday ze,	n

Figuration	N.						
Champ !	he correct answer			[1×4=4]			
Q.23	hn was my parent h	ome.					
	(4) Chennai	(b)	Mumbai				
	(c) Cochin	(d)	Bhopal .				
Q.24	My mother's face ashen like	that of	*				
	(a) a corpse	(b)	a log				
	(c) a pillar	(d)	a wall				
Q.25	I looked again at my mother	wan pale as a	late winter's	_··			
•	(a) sun	(b)	earth				
<u>.</u>	(c) venus	(d)	moon				
¹ Q.26	I used to call my mother	*					
	(a) Mummy	(b)	Amma				
2	(c) mother	(d)	Ammi				
Note:	Answer the following quest	ions in about 2	sentences each:	[2×3=6]			
Q.27	Who was the Peddler? What did he sell and how did he make them?						
Q.28	How were Gandhiji and	Shukla treate	d by Rajendra Pra	ısad's			
	servants?		J				
Q.29	What was Pancake? Why was it brought in truck loads in Gemini Studio?						
Note:	Answer the following question in about 80 words: [6]						
Q.30							
	10ade	OR					
	Give the character sketch of	Franz.					
	di O						
-2		(Vistas)					
Note:	Answer the following quest	ions in about 2	sentences each :	[2×2=4]			
Q.31	What does the third level refer to?						
Q.32	What does the chief astrolog	ger tell to be th	ne cause of Maharaja	's death?			
Note:	Answer the question in abou	ut 80 words :		[6]			
Q.33	Give the character sketch of	Charley.					
		OR					
	Commant on the amountaint	anace of the tit	le 'The Time Kine'				
	Comment on the appropriate	cuess of the m	ac the riger wing.				
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